Orchestrating agents and web services

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Vision

- Synthetic performance
- Human conductors of synthetic performers
- Human perfomers interacting with synthetic performers
- Performance at a distance

Projects are aimed at delivering parts of this jigsaw



Assorted topics

synthesis with web services (MIDAS) gesture

cuepoints for remote performance

filter workbench oscillator calibration

score following

positioning

DSP flowgraphs

beat tracking

pitch tracking

instrument modelling

sound classification

